

LEAH WALTON

EDUCATION

Temple University, MFA Acting
Philadelphia, PA. Graduate Spring 2015.

Ithaca College, BA Drama
Ithaca, NY. Graduate Spring 2001, Magna Cum Laude.

Moscow Art Theatre School, with Vakhtangov School of Movement
Moscow, RUSSIA. Fall 1999.

National Theater Institute at the Eugene O'Neill Theater Center
Waterford, CT. Spring 1999.

PROFESSIONAL APPOINTMENTS

Visiting Assistant Professor
Swarthmore College, Swarthmore, PA
Fall 2024-Spring 2025:

Acting I

- Creating and implementing syllabus developed for beginning and intermediate actors;
- Teaching Michael Chekhov, Constantin Stanislavski, Uta Hagen techniques;
- Training actors in ensemble building, devising, and professional development;
- Leading actors in character and script-analysis skills;
- Coaching scenes and monologues from contemporary and classical American plays;
- In-person

Voice Workshop

- Creating and implementing syllabus developed for beginning and intermediate actors;
- Coaching voice theories including Catherine Fitzmaurice, and Roy Hart;
- Integrating movement theories of Laban and yoga;
- Coaching poems and essays for performance;
- In-person

Vocal & Movement Coach

- Leading actors in voice theories towards performance of scripted plays in departmental productions;
- Coaching actors in physical explorations and improvisations towards performance;
- Training actors in improvisational skills and devising practices towards performance.

Intimacy Coordinator

- Leading workshops with Acting I classes in best-practices for consent and boundaries;
- Assisting departmental productions with intimacy choreography.

Visiting Assistant Professor
Consent Based Practices Coordinator
University of the Arts, Philadelphia, PA
Fall 2015-Spring 2023:

Acting Techniques I & II

- Creating new 2nd Year Acting Studio Program;
- Teaching Michael Chekhov and Constantin Stanislavski techniques;
- Training actors in ensemble building, devising, and professional development;
- Leading actors in character and script-analysis skills;
- Coaching scenes and monologues from contemporary and classical American plays;
- In-person and remote.

The Teaching Artist

- Updating course in pedagogy for theatre artists;
- Training the beginning teacher in a variety of pedagogical styles and histories;
- Honing the student's practice of building lesson plans and syllabi;
- Developing practical skills for coaching a range of ages and abilities;
- Cultivating understandings of inclusive teaching;
- In-person.

Poetic Realism

- Developing new curriculum for 3rd Year Acting Studio;
- Leading actors in deepening script-analysis skills;
- Emphasizing vocal production and dramatic "reach;"
- Coaching actors in scenes and monologues from plays with heightened language (including Henrik Ibsen, Tennessee Williams, Maria Irene Fornes, Suzan-Lori Parks, and others;)
- In-person and remote.

Contemporary Scene Study Womxn Playwrights

- Developing new curriculum for 4th Year Acting Studio;
- Preparing students for the demands of professional auditions and rehearsal process;
- Coaching actors in scenes and monologues from plays by emerging and established Womxn writers;
- Honing self-directed and self-motivated skills for young actors;
- In-person and remote.

Lab Hours

- Developing new curriculum for Interdepartmental course with the School of Film;
- Pairing Acting/Musical Theatre majors with Student-Directors;
- Integrating learned acting techniques to film performance;
- Coaching young film directors in basic acting techniques;
- Managing schedules for rehearsing, filming, and casting across schools;
- In-person and remote.

Production Hours

- Developing new curriculum for School of Theatre;
- Integrating learned acting techniques to theatre performance through weekly cast discussions;
- Leading post-production actor self-assessments and process reflections;
- Corresponding with professional guest Directors, Choreographers, Music Directors to develop students' professional practice;
- In-person and remote.

Juries: Third-Year Acting

- Creation of rubrics for assessing student growth to the 3rd Year Actors;
- Leading post-performance discussion evaluations;
- Managing student and professors' schedules for final performance;
- In-person and remote.

Consent-Based Practices

- Development of department-wide program addressing consent in theatrical spaces;
- Leading workshops with 1st Year Acting Studios, all Brind productions, and department faculty and staff in best-practices for consent and boundaries;
- Collaboration with School of Film to engage student filmmakers in progressive tools for consent and staging;
- Outreach to industry professionals for increased awareness of consent in the field of acting and directing;
- Creation of Content-Disclosures for all Brind productions;
- In-person and remote.

Independent Study Instructor

- "The Teaching Artist;"
- "Process and Foundation."

Committees/Appointments:

- Intimacy Coordinator & Choreographer: Brind School of Theatre (2022-present)
- University Curriculum Committee (2020-present)
- University of the Arts Diversity, Equity, and Inclusion Committee (2019-present)
 - Faculty Ambassador Brind School of Theatre Arts
 - Policies & Communities Working Group
 - Curriculum Working Group
 - Student Fellow Applicant Review
- Academic Advisor: Brind School of Theatre (2019-present)
- Prospective Student Auditor (2018-present)
- Curated Season Selection Committee for Plays & Musicals (2019-2021)
- Faculty Advisor: Sketch-Comedy Club (2015-2016)

Adjunct Professor

Temple University, Philadelphia, PA

Fall 2012-Present:

Acting I

- Creating and implementing syllabus developed for beginning actors in the School of Theatre;
- Instructing actors using Uta Hagen technique;
- Training actors in character and script-analysis skills;
- Coaching actors in ensemble building and improvisation;
- Directing actors in Object Exercises, contemporary American scenes, and monologues.

Acting IV

- Creating and implementing syllabus developed for advanced actors in the School of Theatre;
- Training actors in Psycho-Physical techniques;
- Directing actors in scenes and monologues by Anton Chekhov and contemporary American playwrights.

Art of Acting

- Creating and implementing syllabus developed for non-major beginning actors;
- Instructing actors in Uta Hagen and Constantin Stanislavski techniques;
- Training actors in character and script-analysis skills;

- Coaching actors in ensemble building and improvisation;
- Directing actors in scenes and monologues from contemporary American playwrights.

Speech for the Actor

- Creating and implementing syllabus developed for intermediate actors;
- Training actors in the fundamentals of speech;
- Building students' familiarity with the International Phonetic Alphabet.

Dramatic Imagination

- Assisting in the implementation of a syllabus for non-theatre majors;
- Encouraging understanding of the world of theatre;
- Educating on styles, history and basic acting techniques.

ADDITIONAL TEACHING

Guest Artist

Acting Without Boundaries, Philadelphia, PA

Summer 2024:

Masters Class

- Creating and implementing lesson plans for adults with MS;
- Training actors in character and script-analysis skills;
- Training actors in Psycho-Physical and imagination techniques;
- Directing actors in final performance of classic and modern interpretations of Anton Chekhov scenes.

Guest Professor

Temple University, Philadelphia, PA

Fall 2012-Spring 2019:

Graduate Acting II Workshop

- Coaching MFA actors in Michael Chekhov Technique for monologue performance.

Acting III Workshop

- Leading advanced actors in Shakespeare performance, with a focus on scansion, "liaisons," and interpretation, while integrating voice and movement.

Voice I Workshop

- Coaching beginning actors in voice theories including Catherine Fitzmaurice, and Roy Hart, while integrating movement theories of Laban and yoga.

Co-Director Young Professional Theatre Company

Saratoga Shakespeare Festival, Saratoga Springs, NY

Summers 2018, 2019:

Acting & Education Training

- Directing advanced actors in Shakespeare performance;
- Coaching in scansion, "liaisons," and interpretation;
- Integrating voice and movement with Catherine Fitzmaurice, Roy Hart, Michael Chekhov, Constantin Stanislavski, and Andrei Droznin techniques;
- Training interns in pedagogical methods, culminating in intern-lead classes for school-aged children.

Guest Artist

Drexel University, Philadelphia, PA
January 2015:

Creating a Character Through Movement Workshop

- Leading intermediate actors in the Michael Chekhov technique;
- Coaching actors in character building;
- Integrating vocal production and speech.

Lead Faculty

Walnut Street Theatre School, Philadelphia, PA

Fall 2005-Fall 2016:

Russian Masters

- Creating and implementing syllabus developed for advanced actors around the works of famous Russian theatre artists;
- Leading acting exercises in Michael Chekhov, Constantin Stanislavski, Andrei Droznin, and Vsevolod Meyerhold techniques;
- Directing actors in scene and monologue work from classic Russian playwrights.

Introduction to Michael Chekhov Workshop

- Creating and implementing syllabus developed for actors of all levels;
- Training in Michael Chekhov technique.

Introduction to Acting

- Creating and implementing syllabus developed for beginning actors;
- Training in Uta Hagen and Constantin Stanislavski techniques;
- Directing actors in scene and monologue work from contemporary American playwrights.

Advanced Acting

- Creating and implementing syllabus developed for advanced actors;
- Training in Jerzy Grotowski and Michael Chekhov techniques;
- Directing actors in scene and monologue work from contemporary American playwrights.

Scene Study

- Creating and implementing syllabus developed for intermediate actors;
- Training in the Constantine Stanislavski technique;
- Directing actors in scene and monologue work from contemporary American Playwrights.

Comedy Performance and Sketch Writing

- Creating and implementing syllabus developed for advanced actors;
- Training in improvisation and sketch-writing;
- Facilitating the “writer-room” for original works of comedic theatre;
- Directing actors in performances of self-generated materials.

Lead Faculty of Acting Track

Delaware Theatre Company, Summer on Stage, Wilmington, DE

Summers 2014, 2015:

Voice and Movement

- Creating and implementing syllabus developed for young actors;
- Exploring Alexander, Michael Chekhov, Catherine Fitzmaurice, Jacques Lecoq, and Andrei Droznin techniques;
- Leading daily exercises in yoga, modern dance, singing, and ensemble building;
- Directing actors in writing, and final performance of ensemble-generated play.

Visiting Artist
Cherry Hill Jewish Community Center, Cherry Hill, NJ
Summer 2012:

Introduction to Drama for Actors with Autism

- Creating and implementing lesson play for young actors on the Autism Spectrum;
- Exploring “red-nose” clown;
- Directing actors in final performance of ensemble-generated play.

Visiting Artist
Dreuding Center Women’s Shelter, Philadelphia, PA
Summer 2012:

Dramatic Therapy

- Creating and implementing syllabus developed for young actors;
- Exploring a variety of voice and movement techniques;
- Leading workshops in costume and set design;
- Directing actors in final performance of ensemble-generated play.

Cast Faculty Artist
Arden Theatre Company, Philadelphia, PA
Winter 2012, Winter 2018:

Introduction to Drama “Arden for All”

- Implementing lesson plans developed for young actors;
- Leading workshops in design and playwriting techniques;
- Training in voice and movement exercises.

Lead Instructor
HMS School for Children with Cerebral Palsy, Philadelphia, PA
October 2006-July 2010:

Introduction to Drama

- Creating and implementing lesson plans for youth with Cerebral Palsy;
- Designing activities for script and monologue writing;
- Training actors in improvisation and character building;
- Directing actors in final performance of ensemble-generated play.

ON-GOING SCHOLARSHIP

AICAD, Faculty Training, Decentering Whiteness in Curriculum
Online-Synchronous. Fall 2022-Spring 2023.

Anti-Racist Training, Nicole Brewer
Online-Synchronous. Fall 2022.

American Red Cross, First Aid Certification
In-person. Fall 2022.

Intimacy Directors and Coordinators, Level I & Level II
Online-Synchronous. Summer 2022.

Voice Box, Voice-Overs for Actors and Engineers
Online-Synchronous. Spring 2022.

Mental Health First Aid Certified, National Council for Mental Wellbeing
Online-Synchronous. Fall 2021.

FastTrack Coaching, International Coach Federation

Online-Synchronous. Spring 2021.

Jen Waldman Studio Teacher's Cohort for Online Theatre Education

Online-Synchronous. Summer 2020.

Columbia University/EdX Inclusive Teaching in the College Classroom

Online-Asynchronous. Summer 2020.

Theatrical Intimacy Education

In-person. Fall 2019

Teaching and Learning Center, Temple University, Certification

In-person, PA. 2012

Michael Chekhov Association

In-person & Online-Synchronous. 1999-Present

SELECTED ACTING CREDITS**AEA Member****Off-Broadway:***THE LAPSBURGH LAYOVER* Zelda Ars Nova, NYC**Workshops:***BLOOD PLAY* Gail Playwrights Horizons SuperLab**Podcast:***NOSEJOB* *Narrator* *Lightening Rod Special, Sound Break***Regional:**

<i>FORGING FAITH</i>	Faith	Eugene O'Neill Theatre Center
<i>THE WOLVES</i>	Soccer Mom	Philadelphia Theatre Co., Philadelphia, PA
<i>2.5 MINUTE RIDE</i>	Lisa	Theatre Horizon, Norristown, PA
<i>INDECENT</i>	Halina, etc.	Arden Theatre Co., Philadelphia, PA
<i>THE BFG</i>	Mary, etc.	Arden Theatre Co.
<i>CHARLOTTE'S WEB</i>	Mrs. Arable/Goose	Arden Theatre Co.
<i>THE STINKY CHEESE MAN</i>	Little Red Hen, others	Arden Theatre Co.
<i>PETER PAN</i>	Smee/Nibs	Arden Theatre Co.
<i>THE ODD COUPLE</i>	Cecily Pigeon	Walnut Street Theatre, Philadelphia, PA
<i>LAUGHTER ON THE 23RD FLOOR</i>	Carol	Walnut Street Theatre
<i>BRIGHTON BEACH MEMOIRS</i>	Kate Jerome	Delaware Theatre Co., Wilmington, DE
<i>ALWAYS...PATSY CLINE</i>	Louise	Delaware Theatre Co.
<i>KING LEAR</i>	Goneril	Saratoga Shakespeare Fest, Saratoga, NY
<i>A PEOPLE</i>	Overwhelmed, others	Orbiter 3, Philadelphia, PA
<i>THE THREE MUSKETEERS</i>	Henrietta	People's Light & Theatre Co., Malvern, PA
<i>NOISES OFF</i>	Poppy	People's Light & Theatre Co.
<i>BUNNY BUNNY</i>	Gilda Radner	1812 Productions, Philadelphia, PA
<i>A PASSING WIND</i>	Elizabeth	Philadelphia International Fest. of the Arts
<i>THE LAST PARADE</i>	Zoya	InterAct Theatre Co., Philadelphia, PA
<i>THREE CHRISTS... MANHATTAN</i>	Dr. Posner	InterAct Theatre Co.
<i>JIHAD JONES...</i>	Peggy	InterAct Theatre Co.
<i>SKIN IN FLAMES</i>	Hanna	InterAct Theatre Co.
<i>...TRAILERPARK MUSICAL</i>	Betty	11 th Hour & Montgomery Theatre, PA
<i>FIELD HOCKEY HOT</i>	Pugnatia Thatcher	11 th Hour Theatre Co., Philadelphia, PA
<i>SCAPIN</i>	Argante, Zerbinetta, others	Lantern Theatre Co., Philadelphia, PA
<i>NERVE</i>	Susan	Azuka Theatre Co., Philadelphia, PA

ACT A LADY
TALK RADIO
10% OF MOLLY SNYDER
VIEUX CARRE
SPRING AWAKENING
RHINOCEROS
... VIRGINIA WOOLF?
COMEDY OF ERRORS
MACBETH
THE CRUCIBLE

Dorothy
Female Voices
Molly Snyder
Mrs. Wire
Frau Gabor/Thea
Mrs. Boeuf, others
Honey
Courtesan
Lady Macbeth
Elizabeth Proctor

Azuka Theatre Co.
New City Stage, Philadelphia, PA
Montgomery Theatre Co., Souderton, PA
EgoPo Classic Theater, Philadelphia, PA
EgoPo Classic Theater
Mum Puppentheater, Philadelphia, PA
Curtain Call Theatre Co, Albany, NY
Colonial Theatre, Westerly, RI
Temple University, Philadelphia, PA
Temple University

Original/Ensemble Generated:

PAY UP
ECHO
THE GIANT SQUID
VICTORY/DEFEAT

The "Narc"
Nemesis
Anna
Leah

Pig Iron Theatre Co., Philadelphia, PA
Tribe of Fools, Philadelphia, PA
Berserker Residents, Philadelphia, PA
Self-Produced, Philadelphia, PA

Film:

SPARKLE
OUR HOUSE

Mother Chloris
Aunt Patty

Dir: Jamie Lokoff, Milkboy/Kphat Prod.
Dir: Dennis Tobin, UArts Senior Thesis

DIRECTING/COACHING

Director/Writer, *BROADWAY REVISTED*
Beth Tikvah-B'nai Jeshrun, Gala Celebration
Spring 2022

Director/Writer, *THE TEMPEST PROJECT*
Saratoga Shakespeare Festival, Young Professional Theatre Company, Saratoga Springs, NY
Summer 2019

Co-Director/Devisor, *SHAKESPEARE FOR ALL*
Saratoga Shakespeare Festival, Young Professional Theatre Company, Saratoga Springs, NY
Summer 2018

Intimacy Choreographer, University of the Arts
Philadelphia, PA
Spring 2020-Spring 2023

- *TL;DR*
- *REVOLT SHE SAID REVOLT AGAIN*
- *WOYZECK*
- *THE CHERRY ORCHARD PROJECT*
- *IN THE GREEN*
- *URINETOWN*
- *HEAD OVER HEELS*
- *THE SWEET HEREAFTER*
- *FIT FOR A QUEEN*
- *EVERYBODY*

Dialect Coach, *FIELD HOCKEY HOT*
11th Hour Theatre Company, Philadelphia, PA
Winter 2015

Russian Language Consultant, *QED*
Lantern Theatre Company, Philadelphia, PA
Fall 2014

Dialect and Vocal Coach, *DEATH OF A SALESMAN*

EgoPo Classic Theater, Philadelphia, PA
Fall 2014

Director, *LIVE FROM THE 'NUT!*
Walnut Street Theatre School, Philadelphia, PA
Fall 2011

AWARDS AND HONORS

President's Fund for Excellence University of the Arts, Award Recipient	2019
Philadelphia Barrymore Award Best Supporting Actress in a Musical, <i>FIELD HOCKEY HOT</i>	Season 2015
Philadelphia Barrymore Nominations Best Leading Performance in a Play, <i>INDECENT</i> Best Ensemble in a Play, <i>INDECENT</i> Best Leading Performance in a Play, <i>2.5 MINUTE RIDE</i> Best Ensemble in a Musical, <i>FIELD HOCKEY HOT</i> Best Actress in a Musical, <i>TRAILER PARK MUSICAL</i> Best Ensemble in a Musical, <i>TRAILER PARK MUSICAL</i> Best Ensemble in a Play, <i>SPRING AWAKENING</i> Best Ensemble in a Play, <i>PAY UP</i>	Season 2019 Season 2019 Season 2018 Season 2015 Season 2011 Season 2011 Season 2007 Season 2006
Philadelphia Barrymore Recommendation <i>THE LAST PARADE</i> <i>THE BFG</i>	Season 2023 Season 2024
Philadelphia Theatre Initiative , Award Recipient	2007, 2008
Dean's List , Ithaca College	1997-2001
Who's Who in American Universities & Colleges , Temple University	Spring 2013

ADMINISTRATION AND OUTREACH

Barrymore Awards, Philadelphia, PA
Seasons 2010/2011, 2015/2016:
Nominator

Walnut Street Theatre, Philadelphia, PA
January 2004-July 2011:
Assistant to the Controller

Shakespeare in Clark Park, Philadelphia, PA
Summers 2009, 2010:
Props Designer

National Theatre Institute, Waterford, CT
February 2002-December 2002:
Intern

Hedgerow Theatre, Rose Valley, PA
May 2001-August 2001:
Intern

Michael Chekhov Association

Summers 1999-2001:

Intern

REFERENCES

Available Upon Request